

2. Did you have problems with the website or software? If so, how did you solve them?
3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

*523. House Floor Plan. This exhibit is to be made up of two parts:

- 1) Mounted printout of house plan, and
- 2) Folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s) – garage, optional. Print in color or black and white. (Minimum size 8 1/2"x11"- Maximum size 11"x17"). Mount the printout on mat board or foam core board. Documentation should include answers to these questions:

1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have?
2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

*524. Presentation Board – Color Scheme for One Room: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam core board, mount color pictures or actual swatches of fabric, wall covering, paint and flooring. Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16"x20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

*525. Presentation Board – Floor Plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16"x20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc; and describe what you like most about the room.

*526. Presentation Board – Floor Plan & Color Scheme for Great Room/Family Room: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. Use the Better Homes & Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" x 20". In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall and window treatments selected, etc.; and describe what you like most about the room.

527. Homemade pillow (other than fleece)

528. Pop Can Lamp

529. Miscellaneous Home Environment

Artificial Flower Arrangements

531. Paper

533. Other

530. Cloth

532. Plastic

534. Miscellaneous

TUESDAY MORNING/AFTERNOON **JULY 16, 2019**
DIVISION A **10:00am-7pm**

4-H Needlework

600's

Rules: A. Items must be "handmade" by the 4-H member.

B. Item must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!) but item must be clean.

C. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.

CROCHET

*600. Small crochet item(s) made of medium (4) weight yarn and single or double crochet stitches: Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.

*601. Large crochet item made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

*602. Crochet item made entirely with novelty yarn: Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

*603. Crocheted item made using the Granny Square technique: May use any weight yarn, single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

*604. Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.

*605. Crochet item using intermediate skills for shaping and fitting multiple pieces together: items must include increase and decrease. Such as: stuffed toys or pair of slippers.

*606. Item or pair of items using advanced crochet skills that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, coat or afghan.

607. Miscellaneous crocheting.

HAND EMBROIDERY

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc). The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, dish towel, etc. Items may be made from purchased kits that meet the individual project guidelines. The sizes mentioned in the classes below (such as 5"x7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One type of embroidery stitch:

*608. Redwork: Embroidery item made with a single color of floss such as "Redwork", using red floss. Must use the stem stitch and have an embroidered area equivalent to 5x7 inches or larger.